

**SOUTHERN
ARIZONA**

DAILY RAMBLES

Where To Go ▼ What To See ▼ How To Get There
REGISTERED

HOTEL GREETER'S GUIDE



Yaqui Indian Dancers Courtesy Southern Pacific

**AUTHENTIC—COMPLETE
AUTHORITATIVE**

An official guide published for the convenience of
tourists, travelers, motorists, visitors and new-
comers to Tucson and the Southwest.



Vol. I Mar. 15 to April 15, 1931 No. 10
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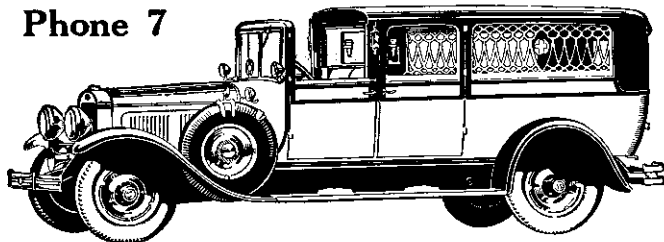
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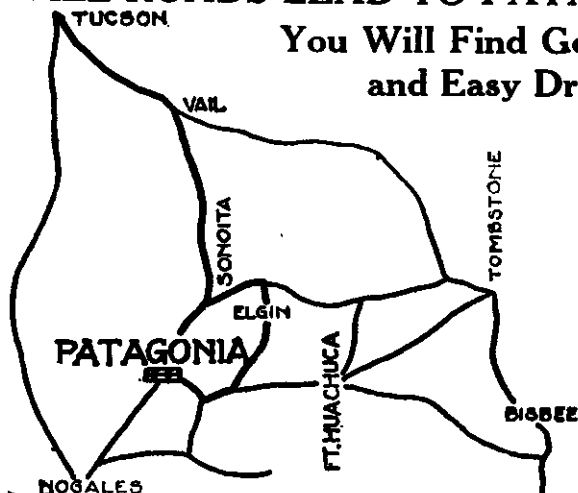
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TUCSON'S MUNICIPAL PAGEANT



A sweet love story of the old West, laid under a full moon and with the Catalina mountains in the background, will bind together thrilling historical moments in "Romance of the Old Pueblo," a spectacular pageant to be given at the Rodeo Field, Tucson, April 18.

Momentous events in the Southwest's history, from the time of the prehistoric Indians to a symbolism of the future, will be woven by a cast of 400 persons. Fifteen

Tucson civic organizations are co-operating to produce the colorful panorama. Hundreds of heads of cattle, mules, mustangs and hoeses will be used.

While a triangle love plot, filled with tense moments and having a gay musical background, has been written into the pageant, historical accuracy will prevail in every scene.

Indians of long centuries ago will hear their great chief forecast the coming of the

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white man, and Red Men will dance in worship to the great Elder Brother. Papagoes from the San Xavier reservation will enact this scene. Father Eusebio Kino, daring padre who built missions throughout Sonora

wooden wagons will blend with the crack of whips as the Mormon Battalion builds the first wagon road through Arizona, going from Santa Fe to the Pacific.

Other scenes will include the raising of



The Modoc Stage. One of
the Scenes in the Pageant.

and the Southwest, will be heard in prayer.

The action then sweeps into the nineteenth century. Apache Indians, from the San Carlos reservation, will shoot flaming arrows into a covered wagon, re-enacting the famous Oatman massacre. The rumble of heavy

the first American flag, the coming of the prospectors, arrival of the first overland stage, the taking of the old Pueblo (Tucson) by the California volunteers during the Civil War, the city today, and the Arizona of the future.



DON MARTIN (Marteen) APARTMENTS

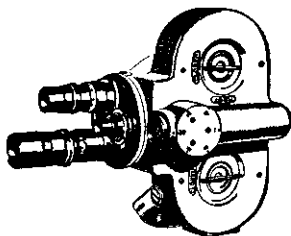
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THE YAQUI DANCES

As a prelude to the regular Easter Ceremonial Dances of the Yaqui Indians the pascoleros and mummies are dancing each Friday evening just before sunset at Barrio Pascua north of the city. No definite time is set for the dances, but they usually begin around twilight and they are concerned with the Via Crucis or Way of the Cross followed in fourteen interludes.

The regular ceremonial dances of the Yaqui Indians is held in Tucson during Holy Week beginning on Wednesday, April 1, before Easter, and ending on noon on the latter day. These dances are held chiefly at Barrio Pascua, a suburb north and west of the Blue Moon dance pavilion just at the city limits on the Oracle Road.

In this village there are about 120 to 150 Yaquis and their dances are held in an enclosed plaza which surrounds a rather crude chapel or Ramada at the north end of the village. Every year at Easter season the Indians come from all around for a tribal reunion at Pascua and the best dancers come from all parts of the state. No better story has ever been written than

that by the late Phebe M. Bogan in her book "The Yaqui Indian Dances," from which we quote:

"Beginning with the presentation of the betrayal scene in the garden on Wednesday evening preceding Easter Sunday, following on Thursday with the Office of the Tenebrae which these people celebrate in their own primitive but colorful fashion, until the last cohete or native made sky rocket is fired at noon on Easter day there is an almost continuance performance at Pascua.

"The Procession of the Via Crucis with the little statues of the Blessed Virgin borne upon the shoulders of the gilt crowned women who sing in the Indian fashion, hymns chanted in Latin by the same Maestro under the shelter of the Ramada as the moon rises, the dancing of the Pascoleros beside the tiny flame of fire at one side of the rude flower-trimmed altar or beside the weirdly decorated bier bearing the crucifix on Good Friday; the wild delight of the Saturday Procession when there is almost an orgy of joy and the crowd joins madly

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in the dance of the Matachinos as the procession circles the plaza; weird notes of the native flute and the peculiar double roll of the drum that sounds with the scraping of the guitar and squeaking of the violins, the tum-tum of the beaten gourd and the harsh rasping of the hand gourd that keeps incessant time to the shuffling steps of the dancers whose towering head-dresses wave in the spring air flaunting their bright colored tissue paper flowers and brighter-hued feathers—these are a few of the succession of swift-moving pictures set against a background of pink and purple mountains in the midst of a desert whose cactus laden mesas stretch up to meet the mountains that seem so near and rim the valley on all sides.”

Nowhere else can this exotic combination of medieval European religious customs and prehistoric western ritual be seen. No visitor to Tucson should miss the opportunity of seeing this yearly tribal dance. To reach the village drive north on Highway 80 or the Oracle Road to the De Moss-Petrie Road, turn west one-fourth mile and the village can be seen immediately on the left hand.

Visitors are permitted to attend these dances but are asked to show a courteous

regard for the ceremonies and remember that they are witnessing a semi-religious drama enacted not for the benefit of the bystander but as a tribal ritual.



The Yaqui Solo Dancers



“ROMANCE of the OLD PUEBLO”

Spectacular historical pageant with cast of 400 persons

Rodeo Field 7 p. m.

Tucson April 18

THEATRES

FEATURES AT THE RIALTO

March 18 to 20—"Conquering Horde" with Richard Arlen and Fay Wray.

March 21 to 24—"Honor Among Lovers" with Frederick March and Claudette Colbert."

March 25 to 27—"June Moon" with Jack Oakie.

One of the outstanding pictures to be shown in Tucson at the Rialto during the next two weeks is "Honor Among Lovers" starring Claudette Colbert and Frederick March, the co-stars of that popular picture "Manslaughter," which most of the readers will remember.

"Honor Among Lovers" is an intensely interesting story which builds dramatic suspense with each succeeding sequence. Briefly it tells the story of a young girl, a secretary of a young and wealthy Wall Street financier, who marries another man only to discover that she has always really been in love with her employer. The skillful manner in which the plot is worked out and the unexpected developments that occur when the girl's husband is caught in the Wall Street crash and then, crazed by his losses, accuses his wife of infidelity with her former boss, make for dramatic entertainment of the first rank.

The acting in "Honor Among Lovers" is admirable. Claudette Colbert, fast becoming one of the screen's best liked actresses, is charming and unbelievable as the girl

who marries one man and discovers almost immediately that she is in love with another. Frederick March, who recently scored hits in "Laughter" and "The Royal Family of Broadway," is straight-forward and convincing in a fine role. Monroe Oweley, who came into screen prominence as the result of his good performance in "Holiday," is also prominently cast in "Honor Among Lovers."

At the Opera House several outstanding pictures are slated for the next two weeks. "Sunrise Trail" is a good, virile outdoor picture with plenty of action. "Millie," a picture showing on the 22nd and 23rd promises good entertainment and many dramatic moments. On the 27th and 28th a highly dramatic and stirring picture, "Flood," is rated high for intense interest. And then that famous old stage play, "It Pays to Advertise" will play in the talkie version March 31 to April 4. This picture is packed full of fun and will furnish plenty of humorous entertainment.

OPERA HOUSE OFFERS

March 17 to 19—"Birth of a Nation."

March 20 and 21—"Sunrise Trail."

March 22 and 23—"Millie."

March 24 to 26—"Beau Ideal."

March 27 and 28—"Flood."

March 29 and 30—"Many A Slip."

March 31 to April 4—"It Pays to Advertise."

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Hearing

Mar. 20-21—"SUNSET TRAIL"

Mar. 27-28—"FLOOD"

Mar. 31-April 4—"IT PAYS TO
ADVERTISE"

RIALTO
Home of
Paramount Pictures

March 18 to 20

"CONQUERING HORDE"
with Richard Arlen and
Fay Wray

March 21 to 24

"HONOR AMONG
LOVERS"
Frederick March and
Claudette Colbert

March 25 to 27

"JUNE MOON"
Jack Oakie